# **JULIANNE CLARK**

Editor + Writer

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Rue La La Copy Editor

BOSTON, MA

APRIL 2015 — PRESENT

I edit content across all of <u>Rue La La</u>'s platforms, primarily for <u>Rue Now</u>, our fashion and lifestyle website. All content adheres to Rue La La's house style guide and is developed in our unique brand voice. I thrive in Rue La La's fast-paced, constantly changing start-up environment.

As one of the core members of the small, agile Rue Now team, I work with editors, writers, and designers to ensure that all copy on the website is fresh, error-free, and aligned with our voice, brand roadmap, and creative goals. I collaborate to conceptualize and develop a content plan in terms of SEO, audience, trends, and traffic, and I analyze story performance to inform content strategy.

- Act as lead copy editor on <u>Rue La La</u>'s fashion and lifestyle content and commerce platform, <u>Rue Now</u>.
- Copyedit all original and syndicated articles on Rue Now. We currently publish 15 articles per day.
- Copyedit all marketing assets related to Rue Now, including email newsletter content and on-site banners.
- Collaborate to conceptualize and develop Rue Now's content strategy in terms of SEO, audience, trends, and traffic and visitation numbers.
- Analyze content performance on Rue Now, drawing insights to inform process and workflow changes or improvements as necessary.
- Manage the daily copy-flow schedule for Rue Now, tracking posts as they are routed through the editorial process from writer to copy editor.
- Edit and fact-check all special-category sales on Rue La La, including travel, subscription, wine, and spa offers.
- Edit copy for website, email, and marketing assets pertaining to Rue La La's daily flash sales ("Boutiques") across all categories, including home and women's, men's, and children's fashion.
- Edit marketing content for mobile and email, including push notifications, newsletter and in-app copy, and copy in design assets across all Rue La La platforms.
- Edit acquisitions content, including copy for Facebook and Instagram ads.
- Edited blog posts for The Style Guide, Rue La La's fashion and lifestyle blog. The Style Guide was folded into Rue Now in early 2016.

- Copyedited and fact-checked feature articles, slideshow galleries, blogs, and press releases for all brands in the SmarterTravel Media Group (predominantly <u>SmarterTravel</u>, <u>BookingBuddy</u>, <u>Airefarewatchdog</u>, and <u>Jetsetter</u>).
- Copyedited email newsletters for SmarterTravel, BookingBuddy, and Airfarewatchdog.
- Copyedited flash sales for Jetsetter and SniqueAway.
- Wrote feature articles and blogs for SmarterTravel.
- Communicated with tourism boards to plan and research press trips.
- Managed relationships with syndication partners, including Yahoo! Travel and Huffington Post, to strategize for incoming and outgoing content.
- Managed SmarterTravel's Instagram account and ran contests and giveaways to increase follower numbers, community engagement, and influence.

#### **Pearson Education**

Associate Editor (Contract)

MARCH 2012 - JUNE 2012

BOSTON, MA

- Worked in the math department to aid in the creation of an online homework component to accompany an upcoming algebra program.
- Proofread, cold read, and copyedited correction passes from both the student and teacher editions of the program.

# Aptara, Inc.

Copy Editor/Proofreader

MARCH 2011 — APRIL 2012 BOSTON, MA

- Proofread, cold read, and copyedited content for major academic publishers, using a house-specific style guide for each project.
- Assisted in project management duties and attended off-site meetings with clients.

## **Flyleaf Books**

Children's Books Specialist/Events Coordinator

APRIL 2010 - JAN. 2011

CHAPEL HILL, NC

- Worked with publishers to secure co-op money.
- Planned and ran events for children, including author events and "story times."
- Managed store's website; created content for in-store event advertisements and event listings.

## **Penguin Young Readers Group**

AUG. 2007 - APRIL 2010

NEW YORK, NY

Copy Editor/Cold Reader (Freelance)

JUNE 2009 - APril 2010

- Ensured consistency and accuracy in grammar, style, and tone using Penguin's style guide.
- Suggested improvements in organization, formatting, style, and voice.

• Analyzed the target audience and ensured that the work was consistently appropriate.

Editorial Assistant DEC. 2008 – MAY 2009

- Served as assistant to President/Publisher of Razorbill.
- Read unsolicited manuscripts and made the decision to read further or reject.
- Read agented manuscripts and wrote coverage reports.
- Ran weekly acquisitions meeting.
- Copyedited and proofread manuscript copy.
- Brainstormed titles and concepts for books.

## **Publicity Assistant**

AUG. 2007 - NOV. 2008

- Served as the assistant to PYRG's Director of Publicity; planned and kept her calendar.
- Set up bookstore appearances and author events; planned and arranged author tours.
- Wrote press releases, created press kits, and sent out mailings to both short-lead and long-lead reviewers; followed up to ensure coverage; created "Clippings Memos" to track media hits.
- Coded and submitted invoices, bills, and expense reports to accounting.

### **Education**

University of North Carolina at Chapel Hill Chapel Hill, NC 2003 – 2007 BA, English University of Denver Publishing Institute Denver, CO July 2007 – Aug. 2007 Certificate in Publishing

# Internships

University of North Carolina Press Advertising Intern Jan. 2007 – May 2007 Chapel Hill, NC Algonquin Books of Chapel Hill Publicity/Marketing Intern June 2005 – Dec. 2005 Chapel Hill, NC

#### Skills

- HTML
- CSS
- Google Analytics
- WordPress
- NewsCred CMS
- InDesign
- Photoshop
- Adobe Acrobat
- Microsoft Suite